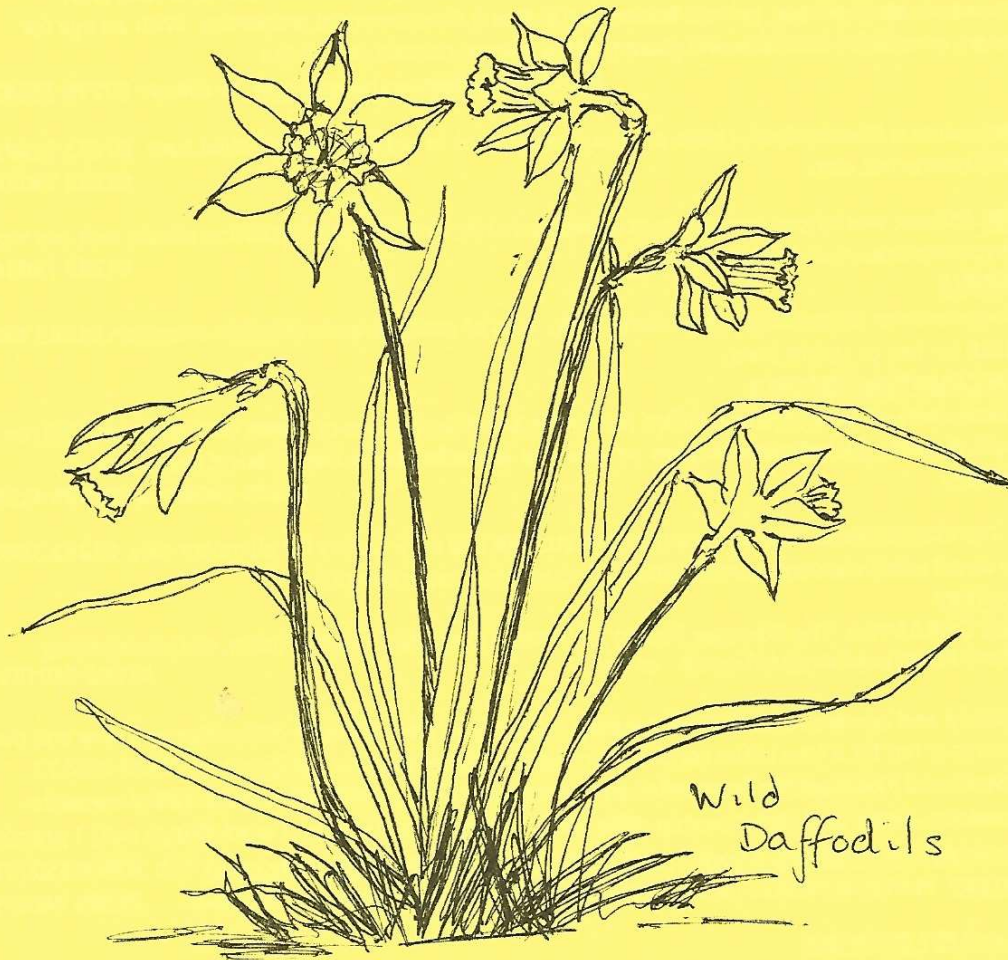


VILLAGE LIFE

OF BIBURY, ARLINGTON, ABLINGTON,
BARNSELY AND WINSON



MARCH 2024

Happy Easter

VILLAGE LIFE

DATES FOR THE DIARY

ISSUE NO. 489

MARCH

Friday	8 th	Murder Mystery Supper, Village Hall (see details)	7pm
Tuesday	12 th	Bibury Parish Council meeting	7pm
Wednesday	13 th	Gardening Club speaker Joff Elphick	7.15pm'
Thursday	14 th	Rural Cinema in Bibury Village Hall, doors open	7pm film at 7.30pm
Saturday	16 th	Growing Organic Vegetables, Northleach Church	7pm
Wednesday	20 th	Community Lunch in Baptist Schoolrooms	12.30pm
Wednesday	20 th	Craft Club Creating Easter Trees	3pm
Monday	25 th	Bingo night at Bibury AFC.	eyes down 7-30pm

APRIL

Thursday	11 th	Rural Cinema in Bibury Village Hall	
Wednesday	17 th	Community Lunch in Baptist Schoolroom	12.30pm
Friday 19 th to Sunday 22 nd		BibLit 24, Bibury Church	
Saturday	21 st	Refreshments in Bibury village Hall	10am – 4.30pm
Wednesday	24 th	Craft club, Bibury Village Hall	2pm
Saturday	27 th	Coffee Morning in aid of ;Village Life;, Barnsley Village Hall	10.30 -12.30pm

MAY

Saturday	11 th	Barnsley Festival	
Wednesday	15 th	Community Lunch in Baptist Schoolroom	12.30pm

JUNE

Wednesday	12 th	Art Journaling day at Arlington Baptist Church	9.30am to 4pm
Wednesday	19 th	Community Lunch in Baptist Schoolroom	12.30pm
Thursday,	13 th	Workshop on Indian Block Printing, Barnsley Village Hall	6.45 to 8.45pm

BIBURY VILLAGE LIFE PANEL

Treasurer: Mr Roger King, 8 Pike Villas, The Pike, Arlington, Bibury	01285 740510
Secretary: Mrs Wendy Challinor, Chestnut Grove, Arlington, Bibury	01285 740021
Mrs Sarah French, 11 Arlington Fields, Arlington, Bibury	01285 740698
Mr Brian Skarda . 4 Arlington Row, Arlington, Bibury	07980 426801
Mr Tom Page, Greyhound Farmhouse, Barnsley	07841 038276
Mrs Jenny A'Bear (Ablington correspondent) Stonebank, Ablington	01285 740412

Please note: if you wish to put an article or advert in "Village Life" magazine, it should be sent to **biburyvillagelife@hotmail.com** or handed to any member of the panel by 12 noon on our deadline date (normally 20th of the month for the following month's issue).

Online copies of Village Life can be found on the Parish Council website by using the link below:
[https://www.biburyparishcouncil.gov.uk/village life](https://www.biburyparishcouncil.gov.uk/village%20life)

BIBURY WITH WINSON AND BARNSELY CHURCHES

Bibury Vicarage, Gloucestershire, GL7 5NT Tim.hastie-smith@hotmail.com March 2024

Dear Friends,

I couldn't quite understand the funny looks I was receiving on the train the other day. But eventually the penny dropped. I was dressed (Highly unusually) in a dog collar, and the book that I was so engrossed in had the catchy title: *Erotic Vagrancy*. I could have tried to point out that the title was actually a quote from Pope John XXIII, who was expressing deep disquiet about the very public adulterous relationship being conducted in Rome between Elizabeth Taylor and Richard Burton on the set of *Cleopatra* in the early 1960's. And that the book by the intriguing author, Roger Lewis is a delight, seeking to explore Taylor and Burton's life, relationship and character through the medium of their films and performances, and, along the way revealing his love affair with both Taylor and Burton and the vulgar, gaudy 60's and 70's. *Cleopatra*, as he shows was no historical epic for all its sets and costumes. It was all about Rome in the 1960's. But the damage was already done.

Lewis's knowledge of cinema is encyclopaedic and gossipy, and the book's length is a result of his inability to resist sharing fascinating facts, anecdotes and bitchy comments. (When a vast a violent fire breaks out in Beverly Hills and destroys the homes of both Zsa Zsa Gabor and Walter Wagner – the producer of *Cleopatra* – Noel Coward observes in his diary: all of which goes to prove that God's in his heaven and not just sitting there either) Or the comment of movie mogul, Darryl Francis Zanuck – Don't say yes until I've finished talking. Or Marlene Dietrich's comment when the Burtons complained about the fans besieging the Copley-Plaza in Boston where they were staying – My dear Richard, my dear Elizabeth if you want to escape the crowds, don't stay in the same hotel as me.

But for all of the wit, and caustic humour the book is really a tragedy.

Both Burton and Taylor, but Burton above all, seemed to spend their lives pressing the self-destruct button, their days and nights governed by seemingly uncontrollable passions. Or, in the world of Gabor Mate, the brilliant Canadian expert on stress, trauma and addiction: They were addicts.

Both had an unquenchable lust for fame and fortune. Burton's famous love of money, and Taylor's rapacious love of diamonds and jewels. Epitomising the vulgarity of an age, their lives revealed the darker impossibility of finding fulfilment in addiction.

Taylor's obsessional hypochondria, drug dependence, ability to create filth in luxurious settings, and desire to be abused by her male partners are deeply disturbing, whilst Burton's alcoholism and brooding self-hatred betray an agonising insecurity.

As Lent begins their shoddy, glamorous story is an off the shelf morality tale showing what goes wrong when we make gods of those things which should be our servants.

The monk, Thomas Merton puts it painfully clearly. If we are fools enough to remain at the mercy of the people who want to sell us happiness, it will be impossible for us ever to be content with anything. How would they profit if we became content? We would no longer need their product. The last thing the salesman wants is for the buyer to become content. You are of no use to our affluent society unless you are always just about to grasp what you never have.

Merton's anger and frustration whilst sounding like monastic intolerance, is rooted in a love for people, God's creation, who he sees being so damaged and abused by lies: The population of the affluent world is nourished on a steady diet of brutal mythology and hallucination, kept at a constant pitch of high tension by a life that is intrinsically violent in that it forces a large part of the population to submit to an existence which is humanly intolerable

May this Lent be a helpful time of prayerful, humble honesty.
with every blessing, Tim

PS: Parish Prayer Meetings Tuesday 19th March (Lent Supper) and Wednesday 17th April.
Vicarage. 6:00pm

PPS: BibLit 24 is coming. We are delighted to be welcoming to Bibury King Charles's
biographer, Robert Hardman, on Sunday 21st April at 11:00 and Rabbi Baroness Julia
Neuberger on Sunday 28th April at 11:00

PPPS: The brilliant Kings Men return to Bibury on Friday 12th April, by popular demand.

Church Services March 2024	Bibury	Barnsley	Winson
Sunday 3rd March <i>Lent 3</i> <i>Exodus 20:1-17</i> <i>John 2:13-22</i>	11.00am Common Worship Holy Communion	9:30am Common Worship Holy Communion	9:30am BCP Holy Communion
Sunday 10th March <i>Mothering Sunday</i> <i>Numbers 21:4-9</i> <i>John 3:14-21</i>	11.00am Common Worship Holy Communion With Bibury school Followed by seasonal refreshments	9:30am BCP Holy Communion	
Sunday 17th March <i>Lent 5</i> <i>Jeremiah 31:31-34</i> <i>John 12:20-33</i>	11.00am Common Worship Holy Communion		9:30am BCP Holy Communion
Sunday 24th March <i>Palm Sunday</i> <i>Liturgy of the Passion</i> <i>Mark's Gospel</i>	11.00am Common Worship Holy Communion with a guest donkey....		
Thursday 28th March <i>Maundy Thursday</i> <i>1 Corinthians 11:23-26</i> <i>John 13:1-17,31b-35</i>	6:00pm Holy Communion		
Friday 29th March <i>Good Friday</i>		2:00pm An Hour at the Foot of the Cross	
Sunday 31st March <i>Easter Sunday</i> <i>Romans 6:3-11</i> <i>Mark 16:1-8</i>	11.00am Common Worship Holy Communion	10:10am Common Worship Holy Communion	9:15am BCP Holy Communion
Sunday 7th April <i>Easter 2</i> <i>Acts 4:32-35</i> <i>John 20:19-end</i>	11.00am Common Worship Holy Communion	9:30am Common Worship Holy Communion	9:30am BCP Holy Communion
Sunday 14th April <i>Easter 3</i> <i>Acts 3:12-19</i> <i>Luke 24:36b-48</i>	11.00am Common Worship Holy Communion	9:30am BCP Holy Communion	
Sunday 21st April <i>Easter 4</i> <i>Acts 4:5-12</i> <i>John 10:11-18</i>	11.00am <i>Robert Hardman on</i> <i>King Charles III</i>		9:30am BCP Holy Communion
Sunday 28th April <i>Easter 5</i> <i>Acts 8:26-end</i> <i>John 15:1-8</i>	11.00am <i>Rabbi Baroness Julia</i> <i>Neuberger</i> <i>on Death</i>	9:30am BCP Holy Communion	
Churchwardens Vicar	<i>Jackie Colburn</i> 01451 860212 <i>Revd Tim Hastie-Smith</i> 01285 740301	<i>Dominic Spacie</i>	<i>Lavinia Sidgwick</i> 01285 720682

While pondering what to write for Easter I typed "Ten things to do at Easter" into Google, without looking further what do you think they were?

Number 10 is Attend the British and world marbles championship, at 9 A beer and cider festival in Kent, at 8 A day trip to a country estate, and 7 The international jousting festival in Leeds, 6 is Lambing at a National trust property and 5 Longleat, at 4 a Daffodil festival in Somerset and at 3 Chester food drink and lifestyle festival with Visiting an English Garden at number 2 and the crowning glory No 1 An Easter egg hunt at Blenheim palace.

Rather saddened that not one of these ideas gave me Christian inspiration for my village life article I tried again, this time I typed in Easter in Gloucestershire and found the "So Glos" site who also had Easter egg hunt at Number 1 followed by a trip to Go Ape, as well as other energy draining exercises for Children to burn off the Chocolate rush, but there coming in at Number 6 was Holy week and Easter at Gloucester Cathedral YES I shouted out loud rather like I do when England scores a try in the six nations. YES Jesus has a mention in good old Gloucestershire, we do live in Gods own county! But seriously folks what do you think Easter is all about? Is it just something for other people?

As a Christian I know there are only two types of people in the world, the saved and the unsaved. The decision that you make regarding Jesus in your life will determine where you will spend eternity. There was a time when you did not exist but there will never be a time that you will cease to exist. The politically correct theology of today wants you to believe that all religions are basically the same and all roads lead to Heaven. This is not true.

Jesus said, "I am the way, the truth and the life. No man cometh unto the Father but by me" (John 14:6). This verse is very clear that placing your faith in Jesus Christ for your salvation is the only way to go to Heaven. He is either the ONLY way or he is no way. According to this verse, He must be one of three things.

- Liar—He knew He was not God's Son but said He was.
- Lunatic—He wasn't God's Son but thought He was.
- Lord—He was God's Son as He said He was.

I believe that He was who He said He was. Therefore, it begs the question, "Who do you think Jesus Christ is?" A question to ponder this Eastertide. You know where to find us if you have questions.

Services and Events Everyone Welcome

Every Sunday contemporary celebration service 10.30am followed by refreshments.

First Sunday of every Month in service talk from Rev. Geoff Price

Friday 8th March Murder mystery supper in Bibury Village Hall from 7pm Sold Out

Tuesday 19th March Parish Prayer at the vicarage 6-7pm

Community Lunch 20th March 12.30 popular 2 course hot lunch in the Old Schoolrooms following dates 17th April, 15th May and 19th June suggested donation £7

24th March Palm Sunday 10.30am

29th March Good Friday reflective service 2.30-3pm followed by refreshments.

31st March Easter Sunday Celebration 10.30am

12th June 2024 9.30am-4pm ART JOURNALLING day led by Jenna Burne in the Old Schoolrooms see advert in Village life

ART JOURNALING DAY in The Old Schoolrooms, Arlington Baptist Church

Art journaling is a visual diary where you can creatively express your ideas, thoughts, feelings, memories and emotions through any type of art form, this is known as mixed media. It can be a time for reflection, for experimenting, for drawing, for lettering, for playing with paper, colour and texture, paint, putting memories and thoughts down on paper. Thoughts or words that meant something that day or have stayed with you.

Art journaling and prayer can also act as a form of Christian therapy, art journal through grief, health struggles and other life challenges but equally use journals as a joyful play area, trying new art supplies and techniques celebrating dreams and future goals in a creative relaxing and personal way.

ART JOURNALING and Christian Prayer/Meditation led by Jenna Burne <https://www.jennaburne.com>

Organised by Arlington Baptist Church; To reserve a place contact Sharon 07974785437

or info@Arlingtonbaptist.org.uk

Wednesday 12th June 2024 9.30am-4pm

Max. 15 people £30.00 per person

1. A fun fully guided creative process as a small group max.15
1. Prayerfully bringing our concerns, needs and ourselves into the presence of God and listening to him as we explore a different way to express ourselves through Art.
2. No prior knowledge assumed- we would start with an introduction to cover "what is mixed media?" "What is art journaling?" "What's it got to do with God?" No special "artistic ability" is required- everyone is welcome!
3. Each person will be guided to create 2 full page (A3) multi-layered mixed media journal spreads, all materials provided.
4. Access to "play" with a wonderful range of high-quality artists materials -acrylic & watercolour paints, collage materials, brushes, inks, oil pastels and a whole lot more.
5. Time to rest and reflect on our work and process, listen to God, chat in a warm friendly atmosphere and feedback as a group if helpful.

Hot drinks and cake provided please bring a packed lunch

BIBURY GARDENING CLUB

One always tries to come up with new and exciting ideas for garden club talks, so I was thrilled to see that the club members seemed to enjoy two elements of last month's talk in particular.

The first was an animated map, which moved the outline of north-west Europe, including the UK, across the Atlantic and superimposed it over a map of North America. Or, to be more specific, Canada.

We were talking about the difference between gardening in America and gardening in the UK, so the point of the map was to show how difficult it is to draw comparisons between the hardiness zones in the two countries.

Thanks to our mild maritime climate, it is easy to forget that here in Bibury, we are north of the 51st parallel, the same (give or take) as London, and quite a way north of Toronto and Quebec, never mind Chicago and New York.

So how come the winter temperature here isn't -15C like it is in Winnipeg this time of the year? It's because of the Gulf Stream, which brings warm water up from the Caribbean past the shores of north-west Europe and keeps our little island – and our gardens – from freezing over completely. Thank goodness we have something going for us here in the UK.

The second popular item was a short film of the dancing fountains at Longwood gardens in Pennsylvania. Longwood sums up the difference between US and UK gardens all by itself: bigger, brighter, not exactly brasher but certainly erring on the side of ostentation. If gardens were musicals, this one would be on Broadway.

Altogether, there are 1,719 fountains at Longwood, and in September and October, from Thursday to Saturday at 8.15pm, there is a fountain display set to music with coloured lights, flames and jets of water rotating and leaping 175ft into the air. It is phenomenal.

Our March meeting features a talk by Joff Elphick, who has worked at Le Manoir, Thyme and Barnsley House, to name but a few. It is entitled Crayfish on the Lawn: Plants, People and Natural History. If that isn't enough to intrigue you, I don't know what is.

Joff will be with us on 13 March at 7.15pm in Bibury village hall.

Victoria Summerley

BIBURY AFC

A mixed bag of results since I last wrote starting with a 5-1 home win over Berkeley Town with goals from Luke Fields Jay Griffiths Declan Keen Harrison Archer and Ben Knowles. A week later the the 3 month unbeaten run came to an end at bottom of the League English Bicknor 2-0 this was followed by a 3-0 home defeat against title favourites Tredworth. We then travelled to Smiths Barometric the third time we have played them this season and we ground out a very good 2-1 win Declan Keen and captain Alex Harding with the goals. February finishes off with a home match against Woolaston before we head into a busy March and April

2/3/24 away to Chalford 3pm kick off

9/3/24 Home to FC Lakeside 3pm kick off

16/3/24 away to Brockworth 3pm kick off

20/3/24 away to Stonehouse 7-30 pm kick off

23/3/24 home to Bredon 3pm kick off

30/3/24 home to Charfield 3pm kick off

The skittles season is progressing well the Bibury men's team currently 3rd in the league and into the quarter finals of the charity's cup also still in the Singapore cup and corners cup.

Bibury ladies team also having a good season again doing well in the league and cups the Gangsta Granny's the other ladies side at the club finding life a bit tougher.

The Cotswold Chippy will be at the club on Fridays 1st, 15th and 29th of March serving their delicious Fish and Chips 5-30 to 7-30 pm

The social club are still seeking the extra volunteers needed for the club to survive weather it's a few hours a month or a more involved role please contact biburyafcsec@gmail.com for more details.

Eyes down for March bingo at the club house on Monday 25th March 7:15pm

HEAVENS ABOVE

This months new moon is on the 10th and will be in Pisces – one of the water elements – just what we need! It is not until the 25th when we have a full moon that things will settle down. This moon is in Libra and is also known as the Worm Moon, symbolising new growth with Spring waking up.

BIBLIT 2024: THE BIBURY LITERARY FESTIVAL IS BACK

We have a fantastic line-up this year – so good, in fact, that the main festival is running over two days. We also have a special event ahead of that, featuring historian Peter Frankopan, who will be discussing his new book, *The Earth Transformed: An Untold History* on Saturday 13 April at 6pm in St Mary's Church, Bibury. Tickets include drinks which will be served at 5.30pm.

The main festival will be held on Saturday 20 April and Sunday 21 April and our writers include Sir Nicholas Coleridge, who takes over as Provost of Eton in September; Boris Johnson biographer Andrew Gimson and journalist and writer Robert Hardman, whose latest book gives the inside story of the first months of the reign of Charles III.

On the evening of Saturday 20 April there will be a discussion on writing memoir and biography featuring biographer Anne de Courcy, historian Jane Ridley and Lady Henrietta Spencer Churchill, whose new book on Blenheim Palace comes out in the autumn. This event will also include drinks.

Novelists Sally Page and Caroline Montague will be discussing their sources of inspiration – in the case of Caroline Montague with her own daughter-in-law, Theo Clarke, MP for Stafford. Theo will be a familiar face to many Bibury residents; she is Bibury born and bred.

Food writer James Read will be talking about his book *Cabbages and Kimchi*, which focuses on fermented foods such as kimchi, kefir and kombucha, and the benefits they offer.

James Fleming, Ian Fleming's nephew, will be discussing the creator of James Bond with Nicholas Shakespeare, whose new book on Ian Fleming is the first authorised biography since 1966.

Ysenda Maxtone Graham is the author of *Jobs For The Girls* and she will be looking at the history of working women from 1950 to the present day.

Victoria Summerley and Abigail Willis are the authors of *Secret Gardens of the Cotswolds* and *Secret Gardens of Somerset*, and they will share the stories of their adventures behind the high walls and yew hedges of some of South-West England's most beautiful gardens.

For the first time this year, we have a musical element. Bibury resident Mark Stanga, who also has a home in Arlington, Virginia, is bringing a wind quintet and they will be performing *Peter and the Wolf* for Bibury's schoolchildren in the church on Friday at 2.30pm.

This event is free and we are delighted to announce that the narrator will be our very own churchwarden Jackie Colborn, aka actress Jackie Smith-Wood.

The Arlington Quintet will also be performing music by Elgar and his contemporaries ahead of a lecture on Elgar by Arthur Reynolds on the Sunday afternoon.

For full details of all these events, to find out more about the writers, and to book tickets, go to www.biburyfestivals.com

The BibLit Committee

HELP WANTED

John, Judy and our 4 donkeys would like someone to help with such tasks as poo picking and water carrying in the late afternoons. We are happy to pay for this work.

Please email johnphillips5@btinternet.com

Rural Cinema: Thursday, 14th March, Bibury Village Hall

And the film is ... *A Haunting in Venice*

For his third film based on Agatha Christie's Poirot novels, Kenneth Branagh has turned his attention to one of the author's lesser-known stories, *Hallowe'en Party*. Swapping its 1969 English hamlet location for the fog-choked canals of post-World War II Venice and a crumbling palazzo with death in its walls, this whodunit with a splash of horror will keep you on the edge of your seat.

What the critics said:

- Michelle Yeoh comfortably steals the show in this starry adaptation of lesser-known mystery 'Hallowe'en Party'. *The Independent*
- Kenneth Branagh brings horror to Agatha Christie. The director and star returns to the role of Poirot in a creepshow brimming with stars and confidence. *Financial Times*
- A special mention should go to Jude Hill, the child actor who played Branagh's younger self in Belfast and here shows impressive range with a deliciously unsettling turn as Leopold, the son of a shell-shocked and half-broken father. *The Guardian*
- It may be too tame for horror fans, but the gothic twist works remarkably well — even if everything else is business as usual for the Belgian detective. *Empire Magazine*
- A very likeable, preposterously twisty plot. Delivers what it promises. *Mark Kermode*

Doors open 7pm, film starts 7.30pm



RURAL CINEMA

Bibury Village Hall – Thursday, 14th March

A Haunting in Venice

Murder Mystery, Cert: PG13, Run time 1hr 43 min.

Starring: Kenneth Branagh, Michele Yeoh, Jamie Dorman, Tina Fey, Jude Hill, Ricardo Scamarcio and Camile Cottin

Screenplay: Michael Green Directed by: Kenneth Branagh

Doors open 7.00pm Film starts 7.30pm Tickets £5 on the door

Come early to catch up with friends and enjoy a drink before the film begins

THOUGHT FOR THE MONTH

*Beautiful young people are acts of nature
But beautiful old people are works of art*

CRAFT CLUB

Just to confirm the craft club dates for the next few months.

20th March - Easter tree making

Please note that this is not the last Wednesday of March but the last Wednesday is very close to Easter so I've brought this one forward. I understand some people are at the Baptist church lunch so we will do 3pm-5pm to give them time to pop home before heading out again. Hope that works for everyone.

24th April

22nd May

If anyone wants to bring their UFO's (Unfinished Objects) or PHD's (Projects Half Done) along while others have a go at Easter eggs and Trees, please feel free.

See you soon
Bev & Victoria

BIBURY VILLAGE HALL MANAGEMENT COMMITTEE

Now that the redecoration of the Village Hall is nearing completion, the Management Committee is planning a busy schedule of events in addition to its regular monthly Rural Cinema.

Starting in April, we will be supporting BibLit 24 by serving refreshments in the Village Hall on **Saturday, 20th April** from 10am to 4.30pm.

Sunday, 9th June sees the return of Open Gardens, after a three-year break. We will have 7 gardens open and will again be serving teas in the Village Hall.

Saturday, 13th July is our annual Bibury and District Show. This is a chance for you to showcase your gardening, craft, photography and cookery skills. The Committee is currently finalising the schedule for this year's show, but in the meantime you can get started by making some marmalade – single or three fruit, thick cut or thin, spiced with ginger or alcohol – the choice is yours. Just remember to save a jar for the show

COVER SKETCH

This month front cover of daffodils was chosen to welcome in St David's day on the 1st March and to reflect the poem printed elsewhere.

BIBURY PARISH COUNCIL

Notes from our Meeting on Tuesday 13TH February 2024

There were 50 members of the public present, many of whom were there to hear of plans for Ablington Manor and the tree related planning application in the area of Cemetery Lane.. Because of the significance and possible disruption over several years, the presentation and questions were given almost an hour which meant that two plans for the Trout Farm will not be discussed until our next meeting on Tuesday 12th March.

Work traffic and noise from a generator, along with concerns at the volume of soil removal to facilitate an underground car park were the main subjects of concern. One significant matter to be reviewed was the possibility of soil being retained on site rather than driven by lorries, probably 8/9 a day, for its removal. The Parish Council's submission on these plans will be given at our next meeting.

24/00132T/CONR – Land to SE of Cemetery Lane & 24/153/TCONTR – Land N of Cemetery Lane – Tree works detailed which were not agreed in all cases. There was a case presented for a tree survey to be required as some had amenity value and were an important visual element in these sites.

24/00142/LBC – Bridge House, The Street: Installation of aluminium framed secondary glazing – there were no objections.

Parish Plan Working Group - Mehdi Mahjour, who Chairs the group reported on the Questionnaire which will be included with Village Life, including a link / QR code to the online version (preferred). It will take 5-15 minutes to complete and will give us a snapshot of the community's views on the current state of the village and its ambition for the future. The Parish Council will be the arbiter of matters to take forward from the survey. The Questionnaire is in 3 parts, (1) Theme-based questions (e.g. facilities, community etc), (2) Open questions about life in Bibury and (3) Contact details which are optional but would be very helpful.

Traffic Working Group – Jason Holt who Chairs this group which has met twice with Highways, Enforcement and Traffic Regulation Office. A camera on the bridge for 2 weeks will give detailed information to consider (whilst allowance will be made on the basis that there is increased usage in the Summer or a repeat survey) which will help to solidify their proposals which will be put to the Parish Council for consideration.

NEXT MEETING: Tuesday 12th March 2024 when a presentation will be made regarding plans for the development of the land North of Cemetery Lane.

BIBURY CHURCH OF ENGLAND PRIMARY SCHOOL

A special village school, serving Bibury and the surrounding villages

Acorns Class: Acorn Class have made a busy start. As part of our Design and Technology teaching, Acorns developed their cooking skills by making Swiss Mac and Cheese. They worked on their cutting and chopping skills as well learning more about healthy eating.

In Forest School, we have decamped to the playground for a while as the site is flooded. Last week, we experimented with making dams like a beaver. In Science, we have investigated forces with lots of experiments using push and pull forces. We have looked at how different materials are affected by gravity, how different surfaces affect cars travelling down ramps and how the shape of objects affects how far they fly.

In swimming, lots of children have made super progress showing lots of confidence in the pool.

Oaks Class: Oaks have been busy writing their very own holiday brochure which relates to next term's history topic, The Stone Age. As a class, we started by building sentences together, making sure that we are persuading tourists to visit Skara Brae. Oaks have used a range of writing techniques to achieve this, such as rhetorical questions, alliteration and similes. Since then, Oaks have now written and created their very own holiday brochure about Stonehenge.

Healthy Schools Intervention

Oaks and Mighty Oaks have been tasked to think about sleeping patterns, what a good sleep environment looks like and what type of techniques there are to help people sleep better. As a class and in groups, we have discussed a range of things, for example, the potential reasons for sleeping problems, looked a range of different sleep scenarios and reflected on whether Oaks and Mighty Oaks can relate to any of these. Please see parent poster attached for more information.

All the Oaks enjoyed a STEM workshop on Wednesday morning, where they were challenged to design a vehicle to collect 3 types of waste using K'Nex. The instructor was really impressed with the originality of their design ideas and their ability to work together to solve problems in the construction. The winners of the challenge, who will be invited to take part in the finals later in the year were ARC and IA from year 6, whose vehicle included a sorter to make sure that rubbish went into the correct compartment as well as air fresheners to counteract the unpleasant smells. Congratulations to them.

Mighty Oaks Class: Mighty Oaks have begun the term in a hardworking vein: in mathematics, year 6 have been learning how to solve problems of ratio and proportion and have begun to explore algebra. Year 5 have been using efficient strategies for multiplication and division to solve complex problems and make sense of any remainders. They begin another unit on fractions next week.

We have been conducting lots of practical investigations in science in order to recognise irreversible changes. Most recently, we made gas-powered rockets using the reaction of vinegar and bicarbonate of soda and a type of organic plastic using milk. Here is a report of the rocket investigation from ARC in year 6:

Vinegar and Bicarbonate of Soda Rocket

Have you ever made a rocket? Have you ever wondered how to make a rocket? Well, with just two main ingredients, we made a rocket launch over 10 metres!

What we did

First, we filled a 35mm film canister about half way with distilled vinegar. Inside the lid of the canister, there is a dip and we decided to put the bicarb there, but to make sure it stuck and so the reaction did not occur when trying to put the lid on, we mixed the smallest bit of water with it; you want to put enough so it clumps together but is still powdery and not liquid. We patted that down until it was smooth and would not fall out when flipped upside-down.

We decided to find a space where there were no other people who could be harmed. Once we were all set up, me and my partner placed the lid on top and flipped the canister; then we backed away to a safe distance. Every time we did it, the time from when we placed it down to when it exploded varied, but on all of our successful attempts, it was no longer than 20 seconds. Once we perfected our mixture, we tried to make it fly as high as it could.

Why this happened

When the bicarb and vinegar mixed, a reaction took place. A gas was formed and grew bigger in volume (but as the top was shut, the gas couldn't be released) and eventually over time the gas could not fit in so it made the lid come off and the canister fly in the other direction up into the air. We found that the rocket went higher when we added distilled vinegar instead of malt.

Suki Pascoe, Head Teacher

Bibury C of E Primary School * Tel: 01285 740268 * E-mail: admin@bibury.gloucs.sch.uk For more information take a look at our website:

www.bibury.gloucs.sch.uk or come and visit us.

Bibury PTA can be contacted directly on ptabibury@bibury.gloucs.sch.uk

DID YOU KNOW...PLANNING APPLICATIONS.

Several planning applications that will have a major impact in our villages have been received by the CDC

1. Ablington Manor Ref 23/03850 and 23/03849– Alterations to Ablington Manor, demolition of some buildings and new buildings including a Studio and large underground car park- presentation – at last months Parish Council meeting
2. Bibury Trout Farm new café Ref 23/03980 and 6 glamping pods(23/04050/ along the river. Discussion deferred until March meeting of Parish Council
3. The area north of Cemetery Lane : Presentation at March Parish council

These all have important implications to our community – so please take the time to look at all the applications on the CDC website and send you support or objections to the proposed developments by their proposed deadlines in early March

Daffodils

One little daffodil had nothing to do
Out popped another one, then there were two
Two little daffodil smiles at a bee
Out popped another then there were three
Three little daffodil growing by the door
Our popped another one then there were four
Four little daffodils glad to be alive
Out popped another one now making five
Five little daffodils wearing golden crowns
Dancing in the breeze in green satin gowns.

ROUND AND ABOUT

Some may have heard of the recent hospital stays by several of our residents including Cyril Stringer of the Pike. Father Felix, Brian Lees, both of Bibury and Linda A'bear and Roger Staton both of Arlington.. We wish all of them and any others who have been feeling 'under the weather of late', a speedy return to full health.

Many attended the Parish Council meeting in February to hear the presentation of the planned work at Ablington Manor before the main meeting. Another presentation is due at the March meeting, this time on the proposed development of the land north of Cemetery Lane, The Parish Council are there to represent the views of the community so it is important to let them know your views (or lodge any objections or support to the proposed planning with the CDC) With this in mind., if you live within the Parish of Bibury you should have had a questionnaire included with the delivery of this magazine concerning your views on the Village Plan – so please fill in the questionnaire to give the Parish Council a clear view of what residents value and how you wish to see Bibury develop.

NEWS FROM BARNESLEY

March, a month of transition, ushers in a tapestry of events worldwide. From Cheltenham Festival to St. Patrick's Day parades to reflective Women's History Month observances, it embodies diversity. In sports, March Madness captivates basketball enthusiasts, while cultural festivals like Holi and Nowruz paint cities with vibrant hues. The month also marks significant occasions, including International Women's Day and World Water Day, rallying global attention to pressing social and environmental issues. As nature blooms, March beckons outdoor enthusiasts with its temperate embrace. In its multifaceted allure, March symbolizes renewal, unity, and a celebration of the human spirit.

Village Hall

Tania Dance fitness classes are every Thursday from 6 pm to 7 pm. She can be contacted by email at tania.dance.fitness@gmail.com Booking is £5 a session. Pay as you go. Plenty of spaces and good for all ages.

One of the stallholders coming to our festival this year is Art of Jaipur.

Marea Brown is passionate about crafting and making beautiful things for the home and garden. She is running an Indian Block Printing Workshop on Thursday, 13th June 2024, from 6.45 pm to 8.45 pm in our Village Hall- in both Candle Making and Indian Block Printing. She enjoys sharing

her knowledge and experience and loves meeting new people. I'm usually helped at the workshops by my friend Helen, who is a talented artist and gives excellent advice on design and colour. Seeing everyone being creative and making beautiful things to take home is gratifying. We get lovely feedback from the people who attend, who tend to comment on the friendly, informal atmosphere. If you would like to book, please check out her website artofjaipur.com or via email at artofjaipur@aol.com or mobile 07583206924 for more details.

Date for Diary's

Barnsley Village Festival 18th May 2024

The annual village festival in Barnsley captivates locals and visitors alike with its charm and tradition. From lively music and dance performances to delicious local cuisine and artisanal crafts, the event showcases the vibrant spirit of the community. With games, competitions, and warm hospitality, it's a celebration not to be missed.

FROM THE PANEL Annual Accounts for 2023

PAYMENTS	AMOUNT	INCOME	TOTAL
Paper	£1012.18	Donations	£829.50
Stamps	£ 232.50	Adverts	£220.00
		Postal	£102.00
Totals	£1244.68		£1151.50
Balance at Lloyds 1/12024	£3569.24	Balance at Lloyds 1/12023	£3662.42
Final Figures	£4813.92		£4813.92

Our accounts have now been checked and the closing balances are slightly down on last year. We need to keep a reasonable amount in reserve just in case we have to get an issue commercially printed.

We have a reasonable amount of paper, envelopes and stamps for use over the coming months but we will need to order more paper before the end of year. We will need to order ink and master rolls for our duplicator shortly to see us through the coming year. We last ordered these in 2022 . and the cost then was nearly £400 so we are expecting a larger bill this time.

We remain a community magazine run by volunteers who produce free magazine each month to each household in the Parishes of Bibury, Barnsley and Winson. We depend entirely on our revenue from advertisements and most importantly donations.

It is many years since we held a coffee morning to raise funds for the magazine and so we have planned a **Coffee morning in Barnsley Village Hall on Saturday 27th April from 10.30 -12.30**. We shall have the Village Life archive there for you to see and the collated issue bundled up ready for the distributors to deliver. It will give you an idea of the scale of our operation and a chance to peruse the back copies, meet the Panel , buy a raffle ticket to help our funds and give you a chance to see the newly renovated Village Hall. . There is parking available in the Pub car park (it will be closed for renovations) Hope to see you there !.

Further Afield

Northleach

1) Saturday March 16th, Val Bourne gives an illustrated talk on "Growing Organic Vegetables - Successful strategies for the Cotswolds" - Northleach Church at 7pm. Tickets £12/£15, free drink included at northleachevents.co.uk

2) Saturday April 13th, London Festival Opera present "A Night at the Opera" - Northleach Church at 7.30pm. Tickets £20/£25. Plus sparkling reception £15, Tickets at northleachevents.co.uk

Fairford

Friends of Fairford

Annual General Meeting – Tuesday 19th March 2024 – 7 pm Fairford Community Centre

Kushi Meal Come and join us for an Indian Buffet Feast on Tuesday 26th March at 7 pm. The cost is £20 per head

Patient Transport: Val transport@friendsoffairford.org.uk 07540 798226

Lechlade Charity Shop: Linda shop@friendsoffairford.org.uk 01367 252189

Edna Dawes Lunch Club: Katie edlc@friendsoffairford.org.uk 07713 607106 Website:

www.friendsoffairford.org.uk

Fairford & District Choral Society

Fairford & District Choral Society will perform their next concert on Saturday 13 April at 19.30 at St Mary's Church, Fairford. The concert programme is Dvorak *Mass in D major* and Faure *Requiem*. Our new conductor is Nia Llewelyn Jones and our accompanist will be Ian Crabbe. Soloists will be Charlotte Newstead (soprano), Nicole Boardman (Mezzo), Nicholas Drew (Tenor) and Nicholas Perfect (Bass). Tickets (£15 or £5 for under 18s) will be on sale in early March from members of the choir and Fairford Opticians.

Lechlade

Home-Start Cotswolds' free, weekly postnatal group, is starting in Lechlade in April! 'Baby and Me', which is for parents with babies aged up to 6 months, is a great opportunity to build your confidence as a parent, share experiences and learn more about your baby's development. Each week we cover a different topic (such as feeding and sleep), in a friendly and supportive environment.

'Baby and Me' will be held at Lechlade Memorial Hall, Oak Street, GL7 3AY on Tuesdays, 11am to 12.30pm, from 30th April to 25th June. To reserve your place, please call us on 01285 885391 or email groups@home-start-cotswolds.org.u

The Publication Panel invite you to

Barnsley Village Hall

for a

Coffee Morning

In aid of 'Village Life'

On

Saturday 27th April

10.30am to 12.30pm

Come and meet the Panel See the completed bundles ready for distribution

Stay to peruse the Village Life archive Give us your views and ideas

Have a coffee and a biscuit or piece of cake

Buy a raffle ticket

See you there!